

PRESS RELEASE

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GLOWFLARE
SHORT
FILM FESTIVAL

Glowflare Short Film Festival Announces Nominations

We are delighted to announce the nominations for its 2025 edition, set to take place on **25th January 2025** at Parkway Cinemas, Beverley, East Yorkshire. With over 40 submissions, the nominations reflect a global celebration of creativity and storytelling.

Most Nominated Films

Among the nominees, six films have emerged as the most celebrated of the festival:

- **As We Fall Silent** – Directed by Brian Quintero (7 nominations)
- **Bruised** – Directed by Lou and Aaron Burns (5 nominations)
- **Cry Like A Guy** – Directed by Anthony Rubenstein (5 nominations)
- **Gretchen** – Directed by Dean Addison (7 nominations)
- **Homeless TobeZ** – Directed by Thomas Loone (5 nominations)
- **In Half** – Directed by Jorge Morias Valle (5 nominations)

Celebrating Local Talent

The festival is extremely proud to spotlight local filmmakers and their works that showcase the rich creative talent of the region, from creation, to directing, to writing.

- **Westwood Cows** - An nod to the iconic cows that live on Beverley Westwood, the film celebrates the unique feature of the landscape and its community connection.
- **The Barber, The Astronaut and The Golf Ball** - This short recount the fascinating true story of astronaut Alan Shepard's return from the moon in 1971. Before settling into his barber's chair in Webster, Texas, Shepard handed over an autographed golf ball to his friend, Carlos.
- **Homeless TobeZ** - TobeZ is a "gifted" singer-songwriter on a perilous 24-hour quest to scrape together enough money to buy a guitar. Homeless but determined, he sings for his supper and his life in this raw and heartfelt tale.
- **Gretchen** - Lenny takes his girlfriend Lily to the woods to summon the fabled Gretchen, part of a viral social media trend. But the twist? They're on the hallowed ground where the legend originated. Bloody Mary haunted mirrors; Gretchen torments your world.

These local stories highlight the depth of creativity and talent thriving across Yorkshire and Lincolnshire, adding a distinct regional flavour to the festival's global stage.

All Nominees by Category

The nominations showcase a remarkable collection of talent across multiple categories. From thought-provoking documentaries and imaginative animations to powerful performances and innovative low-budget projects, our nominees highlight the depth and diversity of global short filmmaking. Below is the full list of the nomination categories:

Best Film - As We Fall Silent, Bruised, Cry Like A Guy, Gretchen, Homeless Tobez, In Half

Best Documentary - Crashlanding the Persian Mothership, RCA Let The Artist Talk, The Barber, The Astronaut and The Golf Ball, The Nose Knows: Foreignness and Fortune in China

Best Animation - Der Hof, Echoes, In Half, Reception, Take Away, Yen For Zen

Best Actor - Anto Sharp (Gretchen), Calvin Chervinko (Turn Over), Hans Gurbig (Still Here), Kieran Bew (Cry Like A Guy), Mikaël Fitoussi (Bo Jacquo), Thomas Loone (Homeless Tobez)

Best Actress - Amy Lucas (Gretchen), Aria Bryan (Like, Comment and Share), Becky Lindsey (Bruised), Eva Bjornholt (Still Here), Harriet Mardlin (Meeting), Lauren Wagner (As We Fall Silent)

Best Supporting Actor - Bill Picard (Bruised), Eric Moyer (Turn Over), Jason Adam (Homeless Tobez), Mitchell Anthony (As We Fall Silent), Nick Sowma (In The Matter of Brian Franks), Patrick Broderick (The Devil's Symphony)

Best Supporting Actress - Alex Kapila (The Visit), Hadeesa Ramjee (Where Have I Gone), Hayley Mitchell (Homeless Tobez), Laura Fitzpatrick (Girl in the Shadows), Louise Munro (Beholden), Lucy Mynard (Roundabout)

Best Cinematography - As We Fall Silent, Bo Jacquo, Confession, Cry Like A Guy, Fahrenheit 2051, Still Here

Best Editing - Confession, Cry Like A Guy, Fahrenheit 2051, Gretchen, In Half

Best Original Score - As We Fall Silent, Confession, Gretchen, In Half, Still Here, The Visit

Best Low Budget - Der Hof, Gretchen, Novablood Biblical, Roundabout, Takeaway, The Devil's Symphony

Tickets Now Available

Festival passes are available for **£20 per person** and include:

- Access to all film screenings
- Festival programme guide
- Live Q&A sessions with filmmakers
- Awards presentation

Tickets can be purchased online at: <https://beverley.parkwaycinemas.co.uk/glowflare-short-film-festival> or by calling Parkway Cinemas on **01482 968090**.

For any further information, please contact:

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