

PRESS RELEASE

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GLOWFLARE
SHORT
FILM FESTIVAL

Glowflare Short Film Festival Announces Line Up for 2025

The wait is over! Glowflare Short Film Festival, proudly unveils its 2025 lineup, showcasing an incredible array of talent set to screen at Parkway Cinemas on Saturday 25th January 2025. This year's lineup features an eclectic mix of films that promise to deliver unforgettable performances. The festival's carefully curated selection represents a wide spectrum of genres and creative visions. Here is the complete list of films:

Full Lineup

- "Confession" (DE VILLE)
- "In Half" (Jorge Morais)
- "Stationary" (Robin Slater)
- "Hopes Avenue - Walk Away" (Adam Smith)
- "Pee Fright" (Matt Colin Evans)
- "Girl in the Shadows" (Herty Owusu)
- "The Dating Game" (Leanne Smith)
- "Still Here / Immerdar" (John Graham)
- "As We Fall Silent" (Brian Quintero)
- "The Visit" (Parmjit Gill)
- "Echoes" (Christina Araujo)
- "Where Have I Gone?" (Dan Clark)
- "Hunter Loading" (Sasa Numic)
- "Speaker" (Alan Hamwan)
- "The Devil's Symphony" (Andy Winward)
- "Bo Jacquo" (Mikaël Fitoussi)
- "A Table For Two" (Charlotte Rietbergen)
- "Gretchen" (Dean Addison)
- "Beholden" (Leon Lopez)
- "TRIGGER-ED" (Tyson Green)
- "RECEPTION" (Lou Sumray)
- "Takeaway" (Lou Sumray)
- "Te Amo Papá" (Dave Brown)
- "In the Matter of Brian Franks" (Lauren Patrice Nadler)
- "Homeless TobeZ" (Thomas Loone)
- "Crashlanding the Persian Mothership" (Martin Cooper)

"The Appliance of Science" (Martin Cooper)
"FAHRENHEIT 2051" (Hadrien Genest)
"Turn Over" (Richard Endacott)
"Cry Like a Guy" (Anthony Rubinstein)
"The Westwood Cows" (Matthew McCloud)
"Novablood - Biblical" (Clive Tonge)
"Der Hof" (Pete Mason)
"Roundabout" (Michael James)
"The Barber, The Astronaut and The Golf Ball" (Jonathan Richards)
"Bruised" (Aaron Burns)
"Like, Comment, Share" (Nick Noyes)
"RCA Let The Artist Talk" (Carlos Haney)
"MEETING" (Martin Keady)
"Yen For Zen" (James Pyle)
"I, I miss" (Yen Hsun Liu)
"The Nose Knows: Foreignness and Fortune in China" (Bill Callahan, Kieran Hanson)

Ticket Information

Festival passes are now available for £20 and include access to all screenings, a festival program guide, attendees will also enjoy special events, including live Q&A sessions with filmmakers, an immersive award ceremony, and networking opportunities with industry professionals. Only 230 seats available. Find more information on our website <https://www.glowflareshortfestival.com> or book your tickets at Parkway Cinemas <https://beverley.parkwaycinemas.co.uk/glowflare-short-film-festival>.

Nominations Announcement

One of the next exciting milestones leading up to the festival is the award nominations which will be announced on 6th January 2025. The award will include; best film, best director, best actor and actress. Following this, interviews with the festival director will be available, offering insights into the festival process. Stay tuned for more updates as we count down to the big day!

For any further information, please contact:

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Festival Director's Statement

“We are thrilled to announce that over 40 incredible films have been selected for our inaugural festival! Our filmmakers have all now been notified! Please check your emails and FilmFreeway for updates. To accommodate as many of your fantastic works as possible, we've made some changes to our running schedule. While this process was incredibly challenging, given our limited one-day event, we're proud to have curated a lineup that celebrates a diverse range of voices, visions, and stories.

From films created with budgets under £1,000 to those exceeding £100,000, our festival proudly showcases the extraordinary creativity and resourcefulness of filmmakers at every level. This range reflects the vast talent and dedication of our community, and we are honoured to bring these works to our audience.

It's been extremely hard to make these final selections, and while we are excited about the films we've chosen, we want to acknowledge the incredible contributions of those who were not selected this year. With our festival being limited to just one day, we simply didn't have the time or capacity to showcase all the remarkable work we received. Please know that every submission was valued and appreciated, and the decision-making process was far from easy.

We are also keenly aware that our festival needs to grow to accommodate even more of your incredible work. For our 2026 festival, we aim to expand significantly, and we will share more about these exciting plans in the new year. We're thrilled to announce that our next submissions window will open on 1st January 2025 and remain open until November 2025. Mark your calendars we can't wait to see what you create!

To all our filmmakers: thank you for sharing your art, your trust, and your stories with us. Whether your film was selected or not, your creativity and vision have inspired us, and we are deeply honoured to have received your work. We are committed to growing this festival so that more voices can be heard in the years to come.”

Daniel Smales
Festival Director